THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1316 Thursday, Feb. 23, 1826. Price 1d.

## Covent Garden Theatre.

A NEW Oratorio, entitled *Thanksgiving*, composed by Sir J. Stevenson, was brought forward last night. It reflects, on the whole, great credit on the composer, and was admirably performed. Miss Paton gave the recitative, "O praise the Lord in his holiness," and the accompanying air, with wonderful energy and sweetness. Mr. Phillips was in excellent voice, and was encored in the air, "For a thousand years in thy sight." The Fantasia on the French Horn was very beautiful; and called forth loud approbation. The variety of the composition is pleasing, and the whole was well received by a crowded house. Many parts of it are likely to become favorite;—the chorusses were well supported. The Third Part consisted of songs and duets, so well known as to require no comment.

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MR. BARTLEY had a most respectable audience at his Lecture, last night, at the English Opera-House.

ADELPHI.—MR. HENRY repeated his Tricks and Stories to a very good house last evening.

OLYMPIC.—There was a new Entertainment here, last night, consisting of a splendid Exhibition of Mechanism, Dancing, Hydraulic Experiments, and Optical Illusions. In a Divertisement, by Mrs. Serle, and her interesting pupils, where they introduced an Irish Planxty, the house resounded with applause.

Notwithstanding the multitudes of persons who have witnessed the Peristrephic Panorama, in Spring Gardens, there are still many thousands of individuals to whom the magical effect of the majestic movement of the picture, and the prodigious extent of painting, possess all the charms of novelty, and presents an object of surprise, admiration and delight; to such persons we have to say, that they have as yet neglected one of the most rational enjoyments which the genius of modern times has devised.

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We regret to announce the death of Mr. Knight, the comedian of Drury Lane Theatre, which event took place Tuesday night, after a long illness. Professionally, Mr. Knight maintained a high comic rank, (always amusing and never offensive) and privately he was respected and esteemed by all who knew him.—*British Press.*

# Theatre Royal, Covent Garden.

This Evening, a new Play, in five acts, called

# The French Libertine.

The Duke de Rougemont, Mr C. KEMBLE,
Dubois, [his Secretary] Mr WARDE,
Lamotte, [the Duke's Gentleman] Mr POWER,
Dorival, Mr COOPER,
Servants, Mr MEARS, and Mr O'BRIAN,
Countess de Fleury. .....Mrs CHATTERLEY,
Madame Dorival, Mrs SLOMAN,
Jannette, Mrs GLOVER.

After which the Opera of THE

# Marriage of Figaro.

*The Overture & Music selected from Mozart's Opera's*
*The New Music* by Mr BISHOP.

Count Almaviva.....Mr JONES,
Fiorello.....Mr HENRY,
Figaro.....Mr DURUSET,
Cherubino, (the Page,) Mrs CHATTERLEY,
Antonio, Mr FAWCETT,
Bazil.....Mr J. ISAACS,
Sebastian, Mr TINNEY,
Barbarina,.....Miss LOVE,
Countess Almaviva,.....Miss PATON,
Susanna.....Madame VESTRIS,
Marcellina, Mrs DALY.

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To-morrow, A Grand Oratorio.

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THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

# Theatre Royal, Drury Lane.

This Evening, a new National Ballad Opera, called

# MALVINA.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Bards & Minstrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,
Malvina, Miss STEPHENS, Cathlin, Miss POVEY,
Morven, Mr YOUNGE, Conlath, Mr WALLACK,
Cathullin, Mr HORN,
Moran .....Miss KELLY.

*In Act 2. A Nuptial Festival*, by Mr & Mrs NOBLE

Between the Play and the Farce,

## *Gysmatic Exercises.*

By IL DIAVOLO ANTONIO, ROPE VAULTER,
Signor, Signora, and Signenna VALENTINI, the Venitian Equilbrists.
Mons. & Madame Robert, the French Jugglers,
And Mr JEFFERIES, the English Posture Master.

To conclude with, (first time) a new Farce, called

# JOHN BROWN.

Mr Project, Mr WILLIAMS,
John Brown, Gent. ! Mr WALLACK,
John Brown ! Mr HARLEY,
Quill, Mr WEBSTER, Surly, Mr YARNOLD,
Postman, Mr FENTON,
Mrs Foresight, Mrs HARLOWE,
Fanny Project, Mrs YATES, Frill, Miss NICOLL,
Bridget, Mrs WESTON.

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To-morrow, No Performance

*The Infant Lyra*, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

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All Communications must be post paid.—Printing in General.

# *Adelphi Theatre, Strand.*

This Evening, and during the Week, the Nautical Melo-drama, called

# THE PILOT;

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE. Lieut. Griffith, Mr FOSTER,
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.

After which, a new Burletta, called

# SUCCESS!

To which will be added, the Burletta of

# The Young Widow.

Mandeville, Mr ELLIOTT. Splash, Mr WRENCH,
Aurelia Fairlove, Mrs FITZWILLIAM, Lucy, Miss PARROCK.

To conclude with the Comic Extravaganza, called

# QUADRUPEDS!

Francisco, Mr YATES, Abrahamides, Mr J. REEVE,
Bernardo, Mr W. BROWN, Issacho, Mr ELLIOTT,
Pucker, Mr S. SMITH, Barnaby Buttonhole, Mr SANDERS,
Pearcey, Mr SALTER, Bartholomeus, Mr FOSTER,
Tinderella, Miss PARROCK,
Mopperella, Mrs TAYLEURE, Blonsedora, Mrs DALY.

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*Fashionable Exhibitions.—Open Daily*

DIORAMA. Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

*Anatomie Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

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☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s